

# 594

## LIVING SACRIFICE

A Worship Sequence

*I Give All to You*; complete  
*I Surrender All*; stanzas 1,4  
*Take My Life and Let It Be Consecrated*; stanzas 1,5,6  
Suggested stanzas have been marked with an arrow: >

### WORSHIP LEADER

Offer yourselves to God, as those who have been brought from death to life.

from Romans 6:13 (NIV)

*Optional introduction to "I Give All to You"*

Musical notation for the optional introduction to "I Give All to You". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a mezzo-piano (*mp*) dynamic. The melody is simple and repetitive, using chords and single notes.

# 595 I Give All to You

Offer yourselves to God, as those who have been brought from death to life. Romans 6:13

Musical notation for the first part of "I Give All to You". It features a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are:
   
> 1. I give all my ser-vice to You, I give all my ser-vice to You; No
   
> 2. I give all my fu-ture to You, I give all my fu-ture to You; No
   
> 3. I give all my wor-ship to You, I give all my wor-ship to You; No

Musical notation for the second part of "I Give All to You". It features a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are:
   
mat-ter the cost or what oth-ers do, I give all my ser-vice to You.
   
mat-ter the cost or what oth-ers do, I give all my fu-ture to You.
   
mat-ter the cost or what oth-ers do, I give all my wor-ship to You.

TEXT: Larnelle Harris  
MUSIC: Larnelle Harris

I GIVE ALL TO YOU  
8.8.10.8.

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*Optional last stanza setting*

Musical notation for the optional last stanza setting of "I Give All to You". It features a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are:
   
> 3. I give all my wor-ship to You, I give all my wor-ship to

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