

255 Lo! How a Rose E'er Blooming

A shoot will come up from the stump of Jesse. Isaiah 11:1

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first staff begins with a key signature of one flat. The second staff begins with a key signature of one sharp. The third staff begins with a key signature of one flat. The fourth staff begins with a key signature of one sharp.

1. Lo, how a Rose e'er bloom - ing From ten - der stem hath
 2. I - sa - iah 'twas fore - told it, The Rose I have in
 3. This Flow'r, whose fra - grance ten - der With sweet- ness fills the

sprung! Of Jes - se's lin - eage com - ing As men of old have
 mind; With Mar - y we be - hold it, The vir - gin moth - er
 air, Dis - pels with glo - rious splen - dor The dark- ness ev - ery-

sung. It came, a Flow - 'ret bright, A - mid the
 kind. To show God's love a - right She bore to
 where. True man, yet ver - y God, From sin and

cold of win - ter When half- spent was the night.
 men a Sav - ior When half- spent was the night.
 death He saves us And light- ens ev - ery load.

TEXT: German carol, 16th century; translated by Theodore Baker, stanzas 1,2 and Harriet Krauth Spaeth, stanza 3

MUSIC: *Geistliche Kirchengesäng*, Cologne, 1599;
harmonized by Michael Praetorius

ES IST EIN' ROS'
7.6.7.6.6.7.6.