

285 O Holy Night!

The Holy One to be born will be called the Son of God. Luke 1:35

Introduction

► 1. O ho-ly night! the stars are bright-ly
 2. Led by the light of faith se-rene-ly
 ► 3. Tru-ly He taught us to love one an-

shin-ing; It is the night of the dear Sav-iour's birth.
 beam-ing, With glow-ing hearts by His cra-dle we stand.
 oth-er; His law is love and His gos-pel is peace.

Long lay the world in sin and er-ror pin-ing, Till He ap-
 So led by light of a star sweet-ly gleam-ing, Here came the
 Chains shall He break, for the slave is our broth-er, And in His

peared and the soul felt its worth. A thrill of hope- the
 Wise Men from O-ri-ent land. The King of kings lay
 name all op-pres-sion shall cease. Sweet hymns of joy in

The musical score consists of three staves of music. The top staff uses a treble clef and common time (indicated by 'C'). The middle staff uses a bass clef and common time ('C'). The bottom staff uses a bass clef and common time ('C'). The lyrics are integrated into the vocal line, appearing at the end of each section of music. The first section starts with an introduction followed by three stanzas. The second section begins with a single line of lyrics, followed by another section with three stanzas. The third section begins with a single line of lyrics, followed by another section with three stanzas. The music features various note values including eighth and sixteenth notes, and rests. The lyrics describe the birth of Christ, the guidance of the Magi, and the breaking of chains.

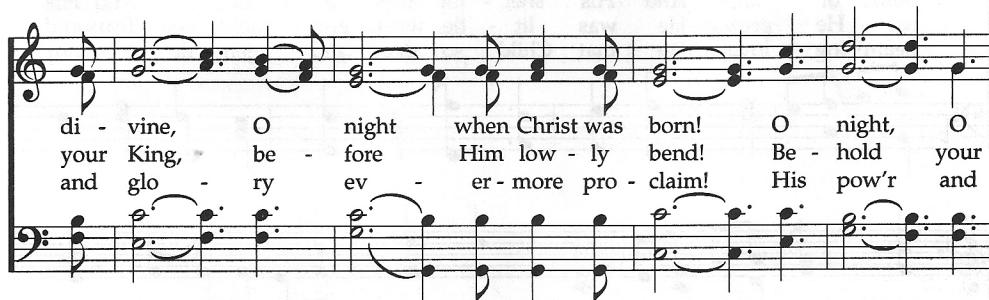
TEXT: John S. Dwight
 MUSIC: Adolphe Adam

CANTIQUE DE NOEL
 Irregular meter

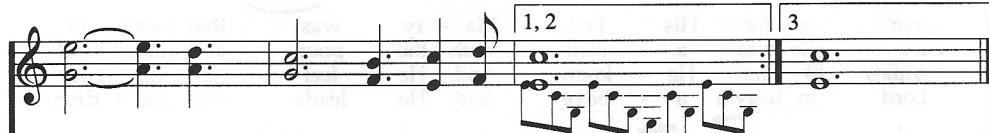
BIRTH



Fall on your knees! O hear the an - gel voic - es! O night
He knows our need - to our weak - ness is no strang - er. Be - hold
Christ is the Lord! O praise His name for - ev - er! His pow'r



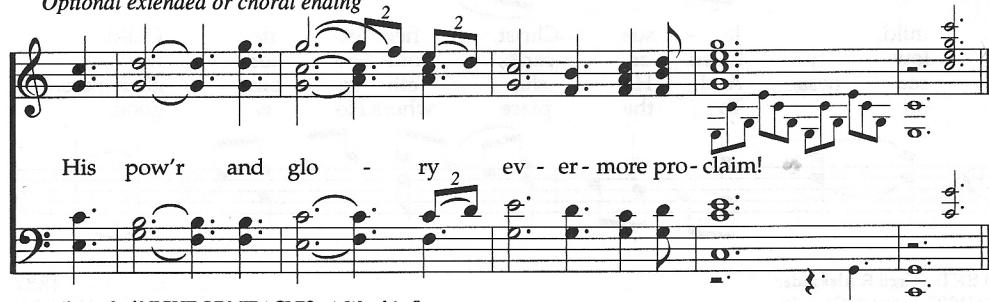
di - vine, O night when Christ was born! O night, O
your King, be - fore Him low - ly bend! Be - hold your
and glo - ry ev - er - more pro - claim! His pow'r and



ho - ly night, O night di - vine!
King, be - fore Him low - ly bend!
glo - ry ev - er - more pro - claim!



Optional extended or choral ending



The end of NIGHT OF MIRACLES - A Worship Sequence