

800 Heal Our Land

He heals the brokenhearted and binds up their wounds. Psalm 147:3

Unison

Heal our land, Fa-ther, heal our land;

The first system of musical notation for 'Heal Our Land'. It consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics 'Heal our land, Fa-ther, heal our land;' are written below the vocal line.

Hear our cry and turn our na-tion back to You. Lord,

The second system of musical notation. The vocal line continues with the lyrics 'Hear our cry and turn our na-tion back to You. Lord,'. The piano accompaniment continues with a similar rhythmic pattern.

heal our land, Hear us, O Lord, and heal our land; For -

The third system of musical notation. The vocal line includes a triplet of eighth notes over the words 'Hear us, O Lord,'. The lyrics continue with 'heal our land; For -'. The piano accompaniment also features a triplet of eighth notes.

give our sin and heal our bro-ken land. For -

The fourth system of musical notation. The vocal line continues with 'give our sin and heal our bro-ken land. For -'. The piano accompaniment continues with a similar rhythmic pattern.

give our sin and heal our bro-ken land.

The fifth system of musical notation, which is the final system on the page. The vocal line concludes with 'give our sin and heal our bro-ken land.' The piano accompaniment concludes with a final chord. A 'Sub' marking is present at the end of the piano line.

TEXT: Tom and Robin Brooks
MUSIC: Tom and Robin Brooks

HEAL OUR LAND
Irregular meter

© Copyright 1988 by Integrity's Hosanna! Music and Integrity's Alleluia! Music. All rights reserved. Used by permission.